

PROGRAMME OUTCOMES (POs)

Upon completion of M.Phil. degree programme, the scholars will be able to:	
PO - 1	understand and integrate life-long learning skills to become pro-active in professional and personal life.
PO - 2	pursue Ph.D programme. with norms of scholarly research that would further contribute to the augmentation of students professional and personal development.
PO – 3	develop and enhance their leadership and teaching abilities
PO – 4	opt for careers demanding writing and communicative skills logically and globally.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSOs	Upon completion students of M.Phil Degree Programme in English, the students will be able to:
PSO-1	appraise and interpret key theoretical issues and appreciate aesthetics of literature.
PSO-2	have an insight into historical and cultural contexts specific to the different periods of literature nationally and regionally
PSO-3	identify and analyze linguistic elements, themes, narratives, genres and political elements of the literary works
PSO-4	equip themselves to communicate with wider range of audience and making connections to present-day concerns from literary texts.
PSO-5	optimize counseling and supervision skills both for themselves and society.

M. Phil. (English)

Programme Code: MPENG

Distribution of Marks

One Year Regular Course (Two Semesters), Session-2019-20

(Semester-I)

Subject/Co urse Code	Title of the Paper	Internal Marks	External Marks	Total Marks	L-T-P	Credits
Paper-I MPHENG- 101	Research Methodology	50	100	150	3-0-0	5
Paper-II MPHENG- 102	Contemporary Critical Approaches to Literature	50	100	150	3-0-0	5
Paper-III MPHENG- 103 (Interdiscip linary subject)	Journalistic and Creative Writing	50	100	150	3-0-0	3
MPHENG- 104	Seminar	50				2
	Total Marks of Semester I			450		15

* The students, with the approval of supervisor, will opt for at least one course from the allied fields in other departments.

(Semester-II)

Subject/Course Code	Title of the Paper	Internal Marks	External Marks	Total Marks	L-T-P	Credits
Paper-IV MPHEN G-201	Major Literary Concepts and Trends	50	100	150	5-0-0	5
	Dissertation	200				10
	Viva Voce	100				
	Total Marks of Semester II	450		450		15
Total marks of semester I & II		450+ 450=900				15+15=30

Semester-1

Course: Research Methodology
Course Code: MPHENG-101 (Paper-I)

Contact Hours per week: 4
Examination Duration: 3 hours

Maximum Marks: 150
Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	recognize the formal aspects of research, various approaches to literary research
CO-2	identify their area/domain of research interest, selection & defining the research topic/ problem, collection and ordering of material and giving structured form.
CO-3	document their research by equipping themselves with essential tools of literary research.
CO-4	publish their own individual article in journals through implementing the accumulated knowledge and do independent research projects

UNIT–A

Types of Research in Literature

Theoretical investigation; Historical exploration; Textual studies – authentication of texts; Hermeneutics – Interpretive studies; Comparative studies; Applied research; Field studies; Goal oriented studies

UNIT–B

Tools and techniques of Literary Research- Explanatory, Descriptive, Analytical, Deductive methods; Approaches to literature; Linguistic approaches to language and literature; Text/ Discourse studies; Research Methodology in social sciences

UNIT–C

Research Design and Mechanics of Writing

Identification & Definition of research area; Defining the problem; Reference and bibliographical resources; Review of literature; Research design: instruments of probe; Thesis outline; Assessing the validity and viability of research project; Criteria for good research; Staging the dissertation: sequencing the research components; Standards and style of writing; Conventions of writing: grammar, spellings etc.; Format of the thesis

UNIT-D

Writing and Documentation of Research Work/Thesis

Knowledge of Computer System, Computer Application, Role of internet in research, Word Processor, Search Engines, Web sources, Style and conventions of writing: grammar, spellings etc, Pictorial/ Diagrammatic representations, parts of thesis, importance of synopsis, Listing the sources, MLA and APA style, Citing variety of print or other media source; Deciding what to research; Credentials of the researcher; The principle of consent and confidentiality; Plagiarism; Tempering with data or partial interpretation

Assignment: Writing a research paper

Prescribed writing:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East-West press, 2000 (8th edition)

Suggested Readings:-

1. The *MLA Style Manual and Guide to Scholarly Publishing*. MLA, 2009.
2. Harner, James L. *Literary Research Guide*. MLA, 2008.
3. Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993.
4. Gregory, Ian. *Ethics in Research*. London: Continuum.
5. McLeod, John. *Beginning Post Colonialism*. Manchester: Manchester University Press, 2000.

Semester-1

Course: Contemporary Critical Approaches to Literature

Course Code: MPHENG-102 (Paper-II)

Contact Hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	identify and understand various approaches/schools of thought pertaining to literary criticism
CO-2	recognize prime, thematic concerns of contemporary literary theory
CO-3	develop critical and analytical skills to respond to literary texts.
CO-4	evaluate theories, ideas, and multiple narratives of the texts.

Unit-1

Theory before ‘theory’ – liberal humanism

Formalist Approaches

Structuralism, Post-Structuralism, Deconstruction

Unit-2

Reader Response Theories

Feminist Criticism

Lesbian and Gay Theory

Unit-3

Psycho-Analytical Criticism

Post-Colonial Criticism

Marxism, New Historicism, Cultural Materialism and Cultural Studies

Unit-4

Comparative Literature and Theory

Eco criticism

Diaspora Studies

Suggested Readings:

- Berry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.
- Terry Eagleton, *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
- David, Robby & Ann Jefferson: *Modern Literary Theory*, London: Batsford, 1986.
- M. H. Abrams & Geoffrey Galt Harpham, *A Glossary of Literary Terms*, 12th edition, Cengage Learning, 2015.
- Michael Ryan's *Literary Theory- A Practical Introduction*.
- Seldon, Raman & Peter Widdowso. *A Reader's Guide to Contemporary Literary Theory*
- Pramod, K. Nayyar, *Literary Theory Today*. Prestige 2002.

Semester-1

Course: Journalistic and Creative Writing (Inter-disciplinary)

Course Code: MPHENG-103 (Paper-III)

Contact Hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	recognize and understand the different forms and essentials of journalistic writing and develop as a professional of journalism.
CO-2	opt for careers demanding logical writing and communicative skills, in the fields of media and journalism nationally and globally.
CO-3	compare and contrast the different literary genres, literary devices of a written story, drama, or poem to its audio, filmed, staged and analyze the effects of techniques unique to each medium
CO-4	develop creative, and analytical skills to respond to literary text or to produce any literary work

Unit-1

Meaning of Journalism, Hard news & Soft news; Types of Journalism; Qualities of a good journalist; Ethics and standards of Journalism

Unit-2

Kinds of Journalistic Writing; News Report; Feature Story; Editorial; Column writing; Article writing; Book reviews, Film reviews

Activity: The student may opt to write on any one of the above mentioned journalistic writings

Unit-3

Defining creative writing, elements of creative writing; literary devices; major literary genres and their features-poetry, drama, fiction, prose

Unit-4

Dialogue writing; Adaptations of a literary text into a film

Activity: The student may opt to write a dialogue comprising 10-15 sentences on any situation/about the adaptation of any literary text into a film of his or her choice such as Train to Pakistan, Guide etc.

Suggested Readings:

Fowler, Roger. (1991). *Language in the News: Discourse and Ideology in the Press*, London: Routledge.

Zinsser, William. *On Writing Well*. Harper Resource Book. 2001

Liz Hamp-Lyons and Ben Heasley. *Study Writing*. Cambridge University Press. 2006.

Course Code: MPHENG-104

(Seminar)

- **Book Review**
- **Term Paper**
- **Power Point Presentation**

Semester-II

Course: Major Literary Concepts and Trends

Course Code: MPHENG-201 (Paper-IV)
Contact Hours per week: 4
Examination Duration: 3 hours

Maximum Marks: 150
Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	identify and understand major literary concepts and trends specific to the time periods & nation.
CO-2	Compare and contrast the salient features of different literary concepts & trends and analyze their effects on various literary genres.
CO-3	develop creative, and analytical skills to respond to literary text or to produce any literary work.
CO-4	analyze & evaluate literary texts in the light of major literary trends and concepts.

MPHENG-201

Paper-IV
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Contact Hours per week: 4
Examination Duration: 3 hours

Maximum Marks: 150
Internal: 50 External: 100

Unit-1

Huamnism; Renaissance; Primitivism

Unit-2

Naturalism; Realism; Aestheticism; Art for Art's Sake; Decadence; Theatre of Absurd

Unit-3

Existentialism; Angry Young Men Movement; Expressionism; Impressionism

Unit-4

Imagism; Symbolism; Literature of Sensibility; Modernism & Post Modernism

Suggested Readings:

- M. H. Abrams & Geoffery Galt Harphem, *A Glossary of Literary Terms*, 12th edition, Cengage Learning, 2015.
- J. A. Cuddon. *A Dictionary of Literary Terms & Literary Theory*. Wiley & Blackwell Publication, 2013.